

Instrumental Solo: Wind – Adjudication Form

Rating _____

Name _____ Time of Appearance _____ Date _____

Instrument _____ Years Experience _____ School _____ Director _____

Adjudicator's Signature _____

For each criterion, adjudicator will assign points as follows, always considering the number of years of experience:

Demonstrated excellence – Consistently – 5 Frequently – 4 Occasionally – 3 Rarely – 2 Never – 1

Comments should pertain to fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator

COMMENTS:

Circle the Rating

| TONE QUALITY | 1-5 pts | | Points | Rating |
|---|---------|--|--------|--------|
| Characteristic, Natural | | | 17-20 | I |
| Has Energy, Vibrant | | | 13-16 | II |
| Breathing, Embouchure, Control | | | 9-12 | III |
| Intonation | | | 5-8 | IV |
| | | | 4 | V |
| TECHNIQUE | 1-5 pts | | Points | Rating |
| Articulation | | | 21-25 | I |
| Facility; Fingerings | | | 16-20 | II |
| Note Accuracy | | | 11-15 | III |
| Rhythmic Accuracy & Precision | | | 6-10 | IV |
| Attacks & Releases | | | 5 | V |
| INTERPRETATION | 1-5 pts | | Points | Rating |
| Style | | | 17-20 | I |
| Phrasing | | | 13-16 | II |
| Tempo | | | 9-12 | III |
| Dynamics | | | 5-8 | IV |
| | | | 4 | V |
| MUSICALITY | 1-5 pts | | Points | Rating |
| Expression | | | 17-20 | I |
| Artistry | | | 13-16 | II |
| Nuance | | | 9-12 | III |
| Dynamic Subtlety | | | 5-8 | IV |
| | | | 4 | V |
| REPertoire | 1-5 pts | | Points | Rating |
| Appropriate Choice of Literature | | 5 - Exceptional 4 - Above Average 3 - Average 2 - Below Average 1 - Unacceptable | 13-15 | I |
| Appropriate Difficulty for Experience Level | | | 10-12 | II |
| Stage Presence & Appearance | | | 7-9 | III |
| | | | 4-6 | IV |
| | | | 3 | V |

Total Points 86 – 100 71 – 85 56 – 70 41 – 55 0 – 40
 Rating I II III IV V

Instrumental Solo: Percussion – Adjudication Form

Rating _____

Name _____ Time of Appearance _____ Date _____

Instrument _____ Years Experience _____ School _____ Director _____

Adjudicator's Signature _____

For each criterion, adjudicator will assign points as follows, always considering the number of years of experience:

Demonstrated excellence – Consistently – 5 Frequently – 4 Occasionally – 3 Rarely – 2 Never – 1

Comments should pertain to fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator

Circle the Rating Comments

| | | Points | Rating | |
|-----------------------|----------------|--------|--------|--|
| TECHNIQUE | 1-5 pts | | | |
| Grip | | 17-20 | I | |
| Stroke | | 13-16 | II | |
| Arm Motion | | 9-12 | III | |
| Wrist Motion | | 5-8 | IV | |
| | | 4 | V | |
| ROLLS | 1-5 pts | | | |
| Technique | | 17-20 | I | |
| Evenness | | 13-16 | II | |
| Attacks & Releases | | 9-12 | III | |
| Speed | | 5-8 | IV | |
| | | 4 | V | |
| INTERPRETATION | 1-5 pts | | | |
| Tempo | | 21-25 | I | |
| Accents | | 16-20 | II | |
| Dynamic Range | | 11-15 | III | |
| Phrasing | | 6-10 | IV | |
| Stick/Mallet Choice | | 5 | V | |
| MUSICALITY | 1-5 pts | | | |
| Expression | | 17-20 | I | |
| Artistry | | 13-16 | II | |
| Nuance | | 9-12 | III | |
| | | 5-8 | IV | |
| Dynamic Subtlety | | 4 | V | |

| SNARE DRUM | TIMPANI | MALLETS | 1-5 pts | Points | Rating | |
|-------------------------|---------------------|-------------------|---------|--------|--------|--|
| Playing Zone | Playing Zone | Playing Zone | | 25-30 | I | |
| Head Tension | Pitch Accuracy | Pitch Accuracy | | 19-24 | II | |
| Snare Adjustment | Tuning Technique | Legato Technique | | 13-18 | III | |
| | | | | 7-12 | IV | |
| Sticking | Sticking | Sticking | | 6 | V | |
| Angle of Sticks to Drum | Dampening Technique | Agility | | | | |
| Rhythmic Accuracy | Rhythmic Accuracy | Rhythmic Accuracy | | | | |

| REPERTOIRE | 1-5 pts | | Points | Rating | |
|---|---------|-------------------|--------|--------|--|
| Appropriate Difficulty for Experience Level | | 5 - Exceptional | 13-15 | I | |
| | | 4 - Above Average | 10-12 | II | |
| Appropriate Literature | | 3 - Average | 7-9 | III | |
| | | 2 - Below Average | 4-6 | IV | |
| Stage Presence & Appearance | | 1 - Unacceptable | 3 | V | |

Total Points 111 – 130 91 – 110 71 – 90 51 – 70 0 – 50
 Rating I II III IV V