

## Instrumental Ensemble: Wind – Adjudication Form

Rating \_\_\_\_\_

Time of Appearance \_\_\_\_\_ Date \_\_\_\_\_ School \_\_\_\_\_ Director \_\_\_\_\_

Instrumentation \_\_\_\_\_ Members \_\_\_\_\_ Years Experience \_\_\_\_\_

Adjudicator's Signature \_\_\_\_\_

For each criterion, adjudicator will assign points as follows, always considering the number of years of experience:

Demonstrated excellence – Consistently – 5 Frequently – 4 Occasionally – 3 Rarely – 2 Never – 1

Comments should pertain to fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator

### COMMENTS:

**Circle the Rating**

<b>TONE QUALITY</b>	<b>1-5 pts</b>		<b>Points</b>	<b>Rating</b>	
Characteristic, Natural			21-25	I	
Has Energy, Vibrant			16-20	II	
Control			11-15	III	
Blend			6-10	IV	
Intonation			5	V	
<b>TECHNIQUE</b>	<b>1-5 pts</b>		<b>Points</b>	<b>Rating</b>	
Articulation			21-25	I	
Facility; Fingerings			16-20	II	
Note Accuracy			11-15	III	
Rhythmic Accuracy & Precision			6-10	IV	
Attacks & Releases		5	V		
<b>INTERPRETATION</b>	<b>1-5 pts</b>		<b>Points</b>	<b>Rating</b>	
Style			21-25	I	
Individual Phrasing			16-20	II	
Ensemble Phrasing			11-15	III	
Tempo			6-10	IV	
Dynamics		5	V		
<b>MUSICALITY</b>	<b>1-5 pts</b>		<b>Points</b>	<b>Rating</b>	
Expression			21-25	I	
Balance			16-20	II	
Artistry			11-15	III	
Nuance			6-10	IV	
Dynamic Subtlety		5	V		
<b>REPERTOIRE</b>	<b>1-5 pts</b>	5 - Exceptional 4 - Above Average 3 - Average 2 - Below Average 1 - Unacceptable	<b>COMMENTS:</b>	<b>Points</b>	<b>Rating</b>
Appropriate Choice of Literature				13-15	I
Appropriate Difficulty for Experience Level				10-12	II
Stage Presence & Appearance				7-9	III
				4-6	IV
				3	V

Total Points 96 – 115 76 – 95 56 – 75 36 – 55 0 – 35  
 Rating I II III IV V

## Instrumental Ensemble: Percussion – Adjudication Form

Rating \_\_\_\_\_

Time of Appearance \_\_\_\_\_ Date \_\_\_\_\_ School \_\_\_\_\_ Director \_\_\_\_\_

Instrumentation \_\_\_\_\_ Members \_\_\_\_\_ Years Experience \_\_\_\_\_

Adjudicator's Signature \_\_\_\_\_

For each criterion, adjudicator will assign points as follows, always considering the number of years of experience:

Demonstrated excellence – Consistently – 5 Frequently – 4 Occasionally – 3 Rarely – 2 Never – 1

Comments should pertain to fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator

### COMMENTS:

### Circle the Rating

<b>TONE QUALITY</b>	<b>1-5 pts</b>		Points	Rating	
Characteristic			17-20	I	
Control			13-16	II	
Blend			9-12	III	
Intonation			5-8	IV	
			4	V	
<b>TECHNIQUE</b>	<b>1-5 pts</b>		Points	Rating	
Rhythmic Accuracy			21-25	I	
Rhythmic Precision			16-20	II	
Note Accuracy			11-15	III	
Sticking			6-10	IV	
Playing Zone			5	V	
<b>INTERPRETATION</b>	<b>1-5 pts</b>		Points	Rating	
Style			21-25	I	
Individual Phrasing			16-20	II	
Ensemble Phrasing			11-15	III	
Tempo			6-10	IV	
Dynamics			5	V	
<b>MUSICALITY</b>	<b>1-5 pts</b>		Points	Rating	
Expression			21-25	I	
Balance			16-20	II	
Artistry			11-15	III	
Nuance			6-10	IV	
Dynamic Subtlety			5	V	
<b>REPERTOIRE</b>	<b>1-5 pts</b>		Points	Rating	
Appropriate Choice of Literature		5 - Exceptional 4 - Above Average 3 - Average 2 - Below Average 1 - Unacceptable	<b>COMMENTS:</b>	13-15	I
Appropriate Difficulty for Experience Level				10-12	II
Stage Presence & Appearance				7-9	III
				4-6	IV
		3	V		

Total Points    96 – 110    81 – 95    66 – 80    41 – 65    0 – 40  
 Rating                I            II            III            IV            V